

ABOUT AINARA LEGARDON

Ainara LeGardon is a self-managed musician and artist with more than 25 years' experience. She also works extensively as a researcher and communicator in the field of Cultural Management and Intellectual Property. In her study "Otro modelo es posible" ("Another model is possible"), she analyses the Intellectual Property rights management model in the field of music, assessing the need and feasibility of a paradigm shift. Thanks to this work, she graduated with Honours in "Intellectual Property and Digital Rights Management" at the Higher Institute of Art · I|Art. Art & Culture Business School (2014). She has also graduated from the following courses: "Knowledge management and creativity development" (2009) from University of Salamanca, "Publishing Law Specialist" imparted by the Artistic and Cultural Management Institute (IGECA) and Universidad Europea Miguel de Cervantes (2017), "Expert in Law of New Information and Communication Technologies" by Thomson Reuters Aranzadi (2017) and "Expert in the Management of Intangible Cultural Resources" regarding the graphic, plastic art and stage industries, imparted by Asociación Intangia (2017 and 2018).

Her article "Revisión del marco legislativo de la Unión Europea en materia de propiedad intelectual: conflictos, propuestas de modernización e implicaciones en el futuro de la gestión de derechos" ("Reviewing the European Union legal framework on intellectual property: conflicts, proposals for its modernisation and implications for the future of rights management") was chosen in 2015 by the Jury of the prestigious Rodrigo Uria Meruéndano Awards in Arts Rights and published by Civitas-Thomson Reuters Aranzadi as part of the book *Derecho del Arte. Anuario Iberoamericano 2016*. ("Arts Rights. Latin American Year Book 2016.").

She is co-author, with David García Aristegui, of the critical essay *SGAE: el monopolio en decadencia (SGAE: a monopoly in decline)* (consonni, 2017).

She permanently collaborates as consultant for Euskal Herriko Musika Bulego Ekartea (Basque Office for Music), Euskal Irudigileak (Basque Professional Association of Illustrators), Arragua (a space for developing contemporary creation in practice) and the 2DEO audiovisual lab at Tabakalera (International Centre for Contemporary Culture). She also coordinates the consulting service «Copyzer» at the CBA Cultural Centre in Irun.

Since December 2018, she is a member of the Basque Council for Culture working within the group for Gender Strategies and Policies. At the request of the Basque



Government, in 2019 she prepared the report “Situación de las mujeres y hombres en el ámbito de la creación musical en la CAE” (“The state of women and men in the field of musical creation in the Basque Region.”)

TEACHING EXPERIENCE

The list of places where she has given workshops and presentations includes, among others, the Lawyer’s Association of Madrid, Artium (Basque Museum of Contemporary Art), Durango Cultural Fair, San Telmo Museum, MUSAC (Castile-Leon Museum of Contemporary Art), Higher Conservatory of Music of Las Palmas (Gran Canaria), ETOPIA Art and Technology Centre in Saragossa, and the Universities of Burgos, Alicante and the Basque Country.

Her past activity (including a comprehensive list of workshops, courses and conferences imparted in the past few years) can be consulted in the events archive available at www.ainaralegardon.com

