

HYBRID PUBLICATION BY AINARA LEGARDON AND IGNACIO CÓRDOBA. THIS INCLUDES A PHYSICAL BOOK, WITH A LIMITED PRINT RUN OF 250 COPIES, WITH A DOWNLOAD CODE TO THE ALBUM, DOCUMENTARY AND ADDITIONAL MATERIALS. WITH THE ARTISTIC COLLABORATION OF HANNOT MINTEGIA, MICHAEL PISARO-LIU AND ANDRÉS ROSA.

IGNORA

AINARA

LEGARDON

& IGNACIO CÓRDOBA

“IGNORA” CONTAINS THE LETTERS OF OUR NAMES, IGNACIO AND AINARA, AND SERVES AS AN ACCURATE DESCRIPTION OF WHAT HAPPENS TO US WHEN WE MAKE MUSIC: WE DO NOT KNOW WHAT THE RESULT OF THE PROCESS IS GOING TO BE AND HAVE NO REASON NOT TO TRUST IN IT, AND SO WE CAN JUST ENJOY BREATHING AND COUNTER-BREATHING IN UNISON.

AINARA LEGARDON: VOICE, GUITAR, TAPE ECHO, OSCILLATORS AND OTHER SOUNDS. IGNACIO CÓRDOBA: INDUSTRIAL OSCILLATOR AND EFFECTS PROCESSORS.

SOUND PIECES CREATED AND RECORDED BY AINARA LEGARDON AND IGNACIO CÓRDOBA AT TABAKALERA CENTRO INTERNACIONAL DE CULTURA CONTEMPORÁNEA AND KAXILDA (DONOSTIA) IN JANUARY 2019.

MIXED BY IGNACIO CÓRDOBA (COPENHAGEN) BETWEEN 2019 AND 2021.

MASTERED BY DAVID ELBERLING AT THE VILLAGE STUDIO (COPENHAGEN) IN 2021.

AV PIECES CREATED BY HANNOT MINTEGIA.

TEXTS BY AINARA LEGARDON. SIGILS BY IGNACIO C Ó R D O B A .

“THE SINGER ON THE HILL” BY MICHAEL PISARO-LIU.



ART DIRECTION AND DESIGN BY ANDRÉS ROSA.

“IGNORA” WAS CREATED THANKS TO A “RESIDENCY FOR THE DEVELOPMENT OF AN ARTISTIC PROJECT IN COLLABORATION” OFFERED BY TABAKALERA.

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